

1986

70th

THE GONDOLIERS



FEBRUARY 1986



Weymouth Operatic Society
(Affiliated to the National Operatic and Dramatic Association)

for their 70th Production

present

THE GONDOLIERS

or

THE KING OF BARATARIA

by

W. S. GILBERT and SIR ARTHUR SULLIVAN

Entire Production under the direction of
ROSEMARY GAMESON



Musical Director
ALBERT DAVIES

WEYMOUTH PAVILION THEATRE

Wednesday to Saturday
19th to 22nd February, 1986
at 7.30 p.m.

Matinee – Saturday at 2.30 p.m.



Contadine

Chorus of Gondoliers



Further Attractions at this Theatre

26th March
7.30 p.m.

**Bournemouth
Symphony Orchestra**

17th April
7.30 p.m.

Bournemouth Sinfonietta

18th May
7.45 p.m.

ALAN PRICE in Concert

25th May
7.45 p.m.

CHRIS BARBER

JAZZ and BLUES BAND

8th June

**The LITTLE and LARGE
Show**

2nd July
6.00 p.m.
and
8.40 p.m.

**The DUNCAN NORVELLE
Show**

7th JULY to 30th AUGUST

DAVID COPPERFIELD

'Three of a Kind', 'Laugh Attack'

in the

**HOLIDAY
LAUGHTER SHOW**

and

ROGER DE COURCEY with 'NOOKIE'

About the Principals

Clive Gameson (Duke of Plaza-Toro). This is Clive's tenth principal G & S role. Among the parts he has played are Pooh Bah in the *Mikado*, Sir Jopseph Porter in *Pinafore* and King Gama in *Princes Ida*. These performances were with a number of societies including Bournemouth G & S Society and Exmouth and Winchester Operatic Societies. Other roles include Teyve in *Fiddler on the Roof* for Ringwood Operatic Society, Danilo in the *Merry Widow* and Billy in *Carousel*. With this society Clive appeared in *Finian's Rainbow* and *Guys and Dolls*. Clive's ambition is to one day again play the part of Teyve, his favourite role.

Janet Plater (Duchess of Plaza-Toro). Janet is particularly fond of G & S and other light operettas. In our last production of the *Gondoliers* she played Fiametta, and she also appeared in *Yeoman of the Guard*. Janet played Rosalinda in *Pink Champagne* and the title role in her favourite musical the *Merry Widow*. Janet once auditioned for Opportunity Knocks, but although successful she never actually got to appear on the show. However, Janet hopes to have the opportunity to play Dolly Levi in *Hello Dolly*.

Roger Pipe (Marco). Roger is a regular in our productions. He trained at Trinity College of Music in London and sang in the choir at Chelmsford Cathedral. He made his debut as a soloist in a school production of *Trial by Jury*. For this society he was Frank in *Showboat*, Metening in *Dancing Years*, Camille in the *Merry Widow* and Gaston in *Gigi*. Shortly after *Gigi* he married his leading lady in the show, well known local dance teacher June Hornby.

Jim Jones (Giuseppe). This is Jim's second show with the society, last year he was Nicely-Nicely in *Guys and Dolls*. Before coming to Weymouth he appeared with the Donington Operatic Society at Telford for whom he played Francesco in the *Gondoliers*, the Defendant in *Trial by Jury*, Mr. Snow in *Carousel* and Lun Tha in *The King and I*. Jim first became involved in stage musicals about ten years ago when as a fireman he was singing to himself while cleaning his engine. A member of the local operatic society happened to be passing and recruited him on the spot!

Marion Makin (Gianetta). Marion was a member of the chorus in our last production of the *Gondoliers*. She also appeared, playing the part of a boy, in *Yeoman of the Guard*. Among the principal roles Marion has played with this society are Sharon in *Finian's Rainbow*, Marsinah in *Kismet* and Nellie in *South Pacific*. Marion plays the piano and cello and once sung in a TV talent contest with the Bournemouth Girls Choir. Her ambition is to play the back end of a pantomime horse!

Jenny Smith (Tessa). Jenny who first played in G & S while still at school was a member of the chorus in our 1966 production. Although this is her first principal G & S role she is remembered for the quality singing she has brought to a number of leading roles with our society, including Guenevere in *Camelot*, Maria in the *Dancing Years* and Hodel in *Fiddler on the Roof*. Jenny still has one unfulfilled ambition, she would like to be cast in a strong comedy role.

John Collett (Don Alhambra). Former choir scholar at Oxford Cathedral. Announced his 'retirement' from principal roles two years ago. Will he make more come backs than Frank Sinatra? Played Giuseppe in the 1966 production. Remembered for his many principal roles including Hajj in *Kismet* which he played twice with this society and on two further occasions with the Bournemouth and Norwich societies. John once attended an important meeting at work with pink hair following an unsuccessful attempt to change the colour of his hair for a role he was portraying.

Janet Stockley (Casilda). This is Janet's third appearance in the *Gondoliers*. She previously played Casilda with the Leamington Spa Opera Company and in this society's 1966 production she was Vittoria. Janet's other roles with us include Nettie in *Carousel*, Adele in *Pink Champagne*; and her favourite, Nancy in *Oliver*. Janet helped establish WOW, the junior section of the society. She is now their musical director and is currently busy with rehearsals for *Bugsy Malone*, to be presented by WOW this autumn.

Ray Lye (Luiz). Ray particularly enjoys appearing in Gilbert and Sullivan. He has twice played the role of Marco in the *Gondoliers*, with Ealing Operatic Society and in our last production. He has also played principal roles in the *Mikado* and *Yeoman of the Guard*. Away from G & S, Ray was Alfred in *Pink Champagne* and Francis Fryer in *Calamity Jane*.

Doug Hillier (Antonio). Doug has not missed a show with the society in more than 20 years. He has played a string of principal roles including the Major-General in *Pirates of Penzance*, Nathan in *Guys and Dolls*, Honore in *Gigi*, Vandergelder in *Hello Dolly* and Jud in *Oklahoma*. Doug is a founder member of the March Airs and currently Chairman.

Continued on page 19

OFFICERS OF THE SOCIETY

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Deputy Musical Director
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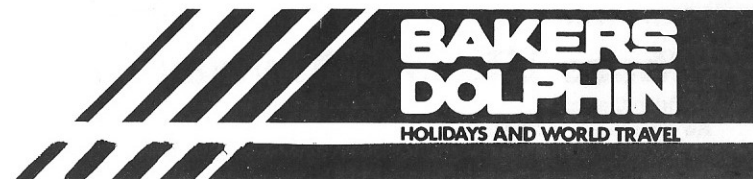
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THE GONDOLIERS

Dramatis Personae

The Duke of Plaza-Toro (<i>a Grandee of Spain</i>)	..	CLIVE GAMESON
Luiz (<i>His Attendant</i>)	RAYMOND LYE
Don Alhambra (<i>The Grand Inquisitor</i>)	JOHN COLLETT
Marco Palmieri	..	ROGER PIPE
Giuseppe Palmieri	..	JIM JONES
Antonio	..	DOUGLAS HILLIER
Francesco	..	PAUL BREWSTER
Giorgio	..	RICHARD PASK
Annibale	..	RAY ALDRIDGE
The Duchess of Plaza-Toro	JANET PLATER
Casilda (<i>Her Daughter</i>)	JANET STOCKLEY
Gianetta	..	MARION MAKIN
Tessa	..	JENNY SMITH
Fiametta	..	WENDY LYE
Vittoria	..	LUCY GAMESON
Giulia	..	JULIE LONGHURST
Inez (<i>The King's Foster-mother</i>)	JEAN PASK

Drummer Boy:

Wednesday – RICHARD TURNER Thursday – LEE CURTIS
 Friday – RICHARD TURNER Saturday Matinee – RICHARD TURNER
 Saturday – LEE CURTIS

Understudy to Giuseppe: PATRICK SUTTON

Retainers

Simon Carter, Paul Harrison, Adrian Mitchell

Chorus of Contadine

Susan Alexander, Beryl Carter, Margaret Clark, Sylvia Collis, Virginia Croad,
 Betty Curtis, Joy Cummings, Molly Davis, Frances Davies, Dorene Fowler,
 Joyce Holcombe, Nancy Moore, Lynda Mumford, Valerie Nott, Margaret Page,
 Hilary Pearce, Clare Riglar, Judie Sheldon, Rosemary Sherratt, Eileen Stevens

Chorus of Gondoliers

Matthew Broad, John Cummings, Malcolm Eels, David Grant Jones, Peter Green,
 David Hughes, Joseph Lennox, Cyril Morgan, Ted Page, Desmond Parkinson,
 Andrew Searle, Patrick Sutton, Bryan Wallis, Christopher Walker

THE GONDOLIERS

On Behalf of Weymouth and Portland Borough Council

<i>Leisure and Entertainment General Manager</i>	Harvey G. Bailey, A.I.M. Ent.
<i>Operations Manager</i>	Nigel Stewart
<i>House Manager</i>	Douglas Thorne
<i>Resident Stage Manager</i>	Peter Cotton

For the Society

<i>Ballet Mistress</i>	Tanya Borthwick
<i>Prompt</i>	Margaret Buckingham
<i>Wardrobe Mistress</i>	Sheila Collett
<i>Props Team Master</i>	Roy Hunt
<i>Assisted by</i>	John Barber, Pat Barber, Jean Jennings, Sarah Collis, Betty Hunter, Tony Wardingham, Vic Jolliffe, Mary Hunt
<i>Make-up</i>	Joy Cummings
<i>Assisted by</i>	Sylvia Collis, Margaret Page, Joyce Holcombe, Wendy Lye
<i>Call Boy</i>	Angela Tidball

Back Stage Crew for the Society

Stage Manager – John Stockley
 Brian Collis, Graham Embley, Ken Stockley, Stephen Taylor

Stewards

Chief Steward – Hugh Ellison
 Clifford Clark, Peter Croad, Eric Cooke, Bill Duxbury, John Holcombe,
 William Munn, Ian Plater, Eric Openshaw, Harold Sibley,
 Anthony Peachell, V. Mercer Tod

Programme Sellers

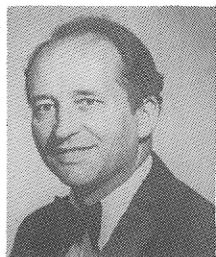
Programme Mistress – Diana Broad
 Christine Wallis, Kathy Lye, Ann Saunders, Pauline Wootten,
 Dorothy Waite, Margaret White

Costumes by

UTOPIA, COSTUMES, WORTHING
 and SHEILA COLLETT

Scenery by

FREDERICKS



Programme of Musical Numbers

Musical Direction by
Albert Davies

ACT I – Scene: The Piazzetta, Venice

<i>Overture</i>	Orchestra
<i>Chorus</i> – “List and Learn” (Soli for Fiametta, Francesco, Giulia, Antonio, Giorgio and Vittoria)	Contadine
<i>Solo (with Chorus)</i> – “For the merriest fellows we are”	Antonio
<i>Recit. (with Chorus)</i> – “See! See! at last they come”	Fiametta
<i>Duet (with Chorus)</i> – “Buon giorno Signorine”	Marco and Giuseppe
<i>Duet</i> – “We’re call’d Gondolieri”	Marco and Giuseppe
<i>Soli</i> – “And now to choose our bridges”	Marco, Giuseppe, Fiametta and Vittoria
<i>Chorus</i> – “You can spy, sir”	Contadine and Gondoliers
<i>Soli (with Chorus)</i> – “Thank you, gallant Gondolieri”	Gianetta and Tessa
<i>Quartet</i> – “From the sunny Spanish shore”	Duke, Duchess, Casilda and Luiz
<i>Song</i> – “In enterprise of martial kind”	Duke
<i>Duet</i> – { “O rapture” “There was a time” }	Casilda and Luiz
<i>Song</i> – “No possible doubt whatever”	Don Alhambra
<i>Recit.</i> – “But bless my heart”	Casilda and Don Alhambra
<i>Quintet</i> – “Try we life-long”	Casilda, Duchess, Luiz, Duke and Inquisitor
<i>Chorus</i> – “Bridegroom and Bride”	Contadine and Gondoliers
<i>Song and Chorus</i> – “When a merry maiden marries”	Tessa
<i>Song</i> – “Kind sir, you cannot have the heart”	Gianetta
<i>Quarter</i> – “A regular royal Queen”	Gianetta, Marco, Tessa and Giuseppe
<i>Duet and Chorus</i> – { “Replying we sing” “Sing high, sing low” }	Marco and Giuseppe
<i>Solo</i> – “Now, Marco, dear, my wishes hear”	Gianetta
<i>Solo</i> – “Then away we go to an island fair”	Gondoliers and Contadine

ACT II – Scene: Pavilion in the Palace of Barataria

<i>Chorus of Men</i> – “Of Happiness the very pith” (Soli for Marco and Giuseppe)	Giuseppe
<i>Song (with Chorus)</i> – “Rising in the morning”	Marco
<i>Song</i> – “Take a pair of sparkling eyes”	
<i>Chorus of Girls</i> – “Here we are at the risk of our lives” (Soli for Fiametta and Vittoria)	
<i>Duet (with Chorus)</i> – “After sailing to this island”	Gianetta and Tessa
<i>Chorus and Dance</i> – “Dance a Cachucha”	
<i>Song</i> – “There lived a King”	Don Alhambra
<i>Quartet</i> – “In a contemplative fashion”	Gianetta, Tessa, Marco and Giuseppe
<i>Chorus of Heralds</i> – “With ducal pomp” (Soli for Duke and Duchess)	



Accompanist –
Sidney Baldrey

Musical Numbers^{continued}

<i>Song</i> – “On the day when I was wedded”	Duchess
<i>Recit. and Duet</i> – “To help unhappy Commoners”	Duke and Duchess
<i>Gavotte</i> – “I am a Courtier”	Casilda, Duchess, Marco, Giuseppe and Duke
<i>Quintet</i> – “Here is a case unprecedented”	Casilda, Gianetta, Tessa, Marco and Giuseppe
<i>Recit.</i> – “Now let the loyal Lieges gather round”	Don Alhambra
<i>Chorus</i> – “She will declare” (Soli for Tessa, Duke, Gianetta, Duchess, Marco and Giuseppe)	
<i>Recit.</i> – “The Royal Prince was by the King entrusted To my fond care, ere I grew old and crusted”	Inez
<i>Grand Finale</i> – { “Then hail, O King” “Once more, Gondolieri” “So good-bye, Cachucha” }	Chorus

NATIONAL ANTHEM

Synopsis of Scenes

ACT I
The Piazzetta, Venice 1750

ACT II
Pavilion in the Palace of Barataria

An interval of three months is supposed to elapse between Acts one and two

Orchestra

<i>Leader</i>	Jean Channon
<i>Violins</i>	Janet Fortnum, Angela Nankivell
<i>Viola</i>	Rachel Flynn
<i>Cello</i>	Oriole Dannreutter, Carol Cleall
<i>Bass</i>	Ray Perham
<i>Flute</i>	Elizabeth Waller
<i>Oboe</i>	Eric Thompson
<i>Clarinets</i>	Gwenda Malpass, David Bryant
<i>Trumpet</i>	Derek Smith
<i>Trombone</i>	Gary Phillips
<i>Horn</i>	Ian Purseglove
<i>Percussion</i>	Laurie Patton, Mark Keniston



March Airs Minstrels 1986 SHOW

at the WEYMOUTH PAVILION
Wednesday, Thursday, Friday,
28th, 29th and 30th May, 1986
at 8.00 p.m.

*All proceeds to Local Charities
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WEYMOUTH OPERATIC SOCIETY

Autumn Production at this Theatre . . .

"White Horse Inn"

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WOW present

"BUGSY MALONE" – 22nd to 25th October

at the Drama Hall, Weymouth College
Cranford Avenue, Weymouth

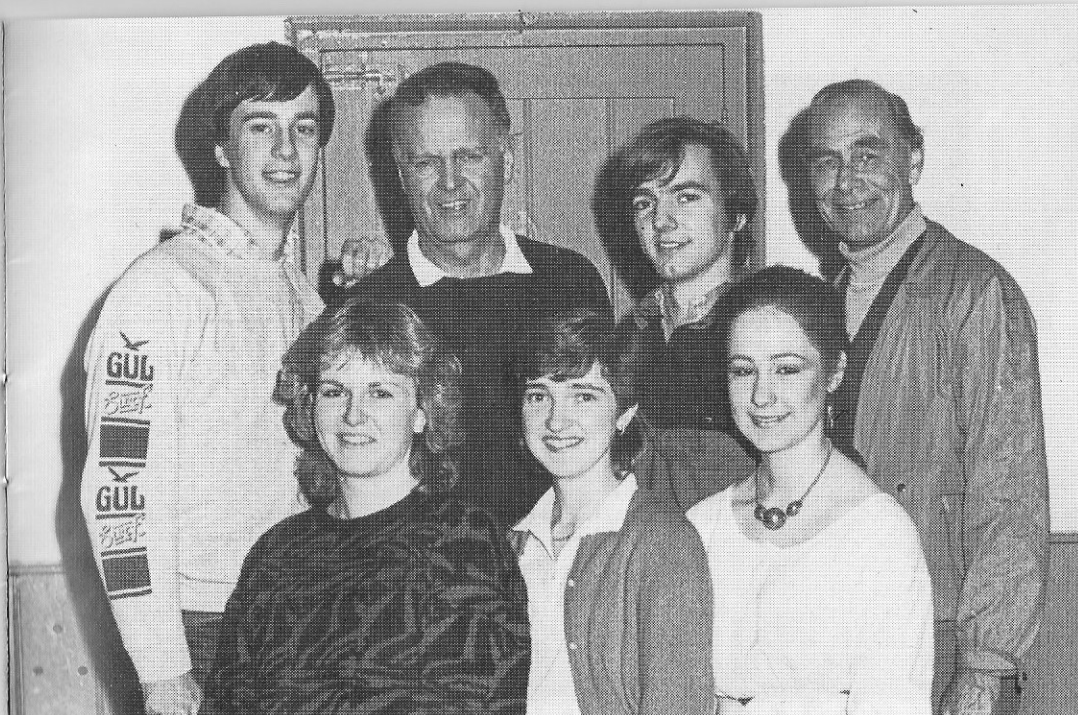
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Mr. HUGH ELLISON and his team of Stewards
Mr. ROY HUNT and his props team
MAGDALANA POLLICK for Programme Cover design
ALL ADVERTISERS and SPONSORS for their generous help
OUR PATRONS – who's support we greatly appreciate
ALL THOSE who have loaned furnishings and properties for this production
THE PRESS for their valued publicity and help given to our Society
SHERRENS for all poster and programme printing

Visiting Societies

Weymouth Operatic Workshop
Dorchester Women's Institute
Marks & Spencer Social Club, Dorchester
Abbotsbury & Portesham Diamond Club
Bournemouth Gilbert and Sullivan Society
Royal Manor Theatre Company, Portland
Bridport Operatic Society
Preston Townswomen's Guild
Weymouth Manor Townswomen's Guild
Christchurch Court, Dorchester
Dorchester Evening Townswomen's Guild
The Convent of Sacred Hearts
The Loyal Hand in Hand Lodge of
Oddfellows, Dorchester

Dorset Association for the Disabled
Portland Rotary Club
Chickerell Old Peoples Club
Weymouth & Portland Branch of the Disabled
Ringwood Musical and Dramatic Society
Dorset West Keep Fit Association
Chalbury Lodge
The Lawns
Kingsley Nursing Home
Deo Volenta Residential Home
Mount Pleasant Nursing Home
Buxton House and Bincombe Court,
Weymouth



More of our Principals

About the Principals – continued

Paul Brewster (Francesco). This is Paul's first show with the society. He has previously appeared with the Yeovil Youth Theatre playing Sky in *Guys and Dolls* and Judas in *Jesus Christ Superstar*. He made his debut at this theatre last year in the Drama Club's production of *Privates on Parade*.

Wendy Lye (Fiametta). This is Wendy's fifth show with the society. Her only principal role to date was as Mitzi in *Pink Champagne*. Daughter of Ray and a rising star in the society, Wendy hopes one day to portray the title role in *Calamity Jane*.

Richard Pask (Giorgio). Richard appeared in the *Sound of Music*, *Song of Norway* and *South Pacific*. He has previously appeared in the *Gondoliers* as a chorus member in a Weymouth Grammar School production. Richard is the captain of the English draughts team and travels widely pursuing his hobby. Later this year he will be competing in the US Open in Tupelo, Mississippi.

Lucy Gameson (Vittoria). Lucy appeared as a dancer in *Finian's Rainbow* and is remembered for her dynamic performance as Ado Annie in the WOW production of *Oklahoma*. Daughter of Clive, she has appeared on stage since an early age. Her ambition is to play Eliza in *My Fair Lady*.

Ray Aldridge (Annibale). This is Ray's fifth show with the society. Formerly a member of St. Alban's Operatic Society for whom he appeared in a number of G & S shows including some principal roles. Ray has also taken part in a number of Shakespearean productions and sung with the Metropolitan Police Choir.

Julie Longhurst (Giulia). Julie played Bet in *Oliver* and has been a regular member of the chorus. She has sung her way to success in numerous talent contests. Her favourite musical is *Starlight Express*, but she also would like to play Eliza in *My Fair Lady*.

Jean Pask (Inez). Jean has been a regular member of the cast for many years. She first appeared in G & S in Weymouth Grammar School productions and for us she was Ruth in *Pirates of Penzance*. Other roles played by Jean are Gladys in the *Pajama Game*, the matchmaker in *Fiddler on the Roof* and Janet in *South Pacific*, although Jean most enjoyed appearing in *My Fair Lady*. Mother of Richard.